

**A Charles Teton Film**

# **DARK SUMMER**

Screenplay  
By  
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United Independent Pictures Limited  
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**Sales Agent**

**ICON ENTERTAINMENT INTERNATIONAL**

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DARK SUMMER DIALOGUE SCRIPT WITH TIME-CODES

Titles on black

**A 2C/ACTIVATE PRODUCTION  
OF A CHARLES TETON FILM**

Titles on picture

1 INT. DERELICT SCHOOL. CU WATER. DAY. 1

**DARK SUMMER**

2 INT. DERELICT SCHOOL. HALLWAY. DAY. 2

**STARRING**

**STEVE AKO and JOELINE GARNER-JOEL**

3 INT. DERELICT SCHOOL. SCIENCE ROOM. DAY. 3

**WITH  
BERNIE DEASY  
CHRIS DARWIN  
DAVE ROONEY  
JIMMY FITZ**

4 INT. DERELICT SCHOOL. CLASSROOM. DAY. 4

**WRITTEN, PRODUCED AND DIRECTED BY CHARLES TETON**

5 INT. FLAT IN BULLRING ESTATE. DAY. 5

We see ABE as he wakes up and gets out of bed.

6 EXT. BULLRING ESTATE. DAY. 6

ABE runs away from CAMERA to work.

7 EXT. SCRAP YARD. SUNNY DAY. 7

MR SHEPPARD

(10 03 07 12)

Abe! What are you doing lad, there's only  
24 hours in a day you know, now get on  
with it.

8 INT. TOWN HALL. BOXING RING. AMATEUR BOUT. NIGHT. 8

BERNIE

(10 03 38 18)

Don't worry about this fellow Lawson.  
Murphy beat him last week. Up on your  
toes. That's the way to beat him, it's  
only a game, go out there and enjoy  
yourself. Feel good, Alright...

(CONTINUED)

Boxing starts, then after the last round of the AMATEUR bout has finished.

ANNOUNCER

(10 05 23 23)

Boxers to the ring... Thank you Ladies and Gentlemen, the winner by a majority decision is Wilson in the red corner.

9 INT. ABES'S BEDROOM. DAWN. 9

ABE gets up in pain.

ABE

(10 06 17 05)

Shit...

10 EXT. SCRAP YARD. DAY. 10

ABE sitting on sub having tea break.

11 INT. PORTACABIN OFFICE. SUNNY DAY. 11

JES who has answered the telephone.

JES VO

(10 07 08 17)

Copper, £1100 a ton, yeah, okay.

JES

(in picture)

Thank you, bye.

JES puts the telephone down.

ALAN

(10 07 23 17)

Well I can see that school wasn't a waste of money... There we are, there's your first wage packet...

JES

(10 07 27 22)

Thanks dad...

ALAN

(10 07 30 18)

Don't spend it all in the one shop, eh...

12 EXT. ABE RUNNING THROUGH COAL YARD MUSIC SEQUENCE. DAY. 12

13 INT. BOXING CLUB. SUNDAY. 13

BERNIE

(10 09 12 02)

That's it, come on, come up a little bit higher...

(MORE)

(CONTINUED)

13 CONTINUED:

13

BERNIE (cont'd)  
that's good, you can go back a little  
bit, that's good... that's good, good  
man, that's it...

14 INT. ABE'S MOTHERS HOUSE. SUNDAY LUNCH. DAY.

14

ABE  
(10 09 27 02)  
I didn't do anything last night...

ABE'S SISTER  
(10 09 31 09)  
Nothing at all...

ABE  
(10 09 32 22)  
No...

ABE'S MOTHER VO  
(10 09 32 05)  
Nothing at all, home in bed...

ABE  
(10 09 35 15)  
That washing, Can you do that washing for  
us Mam...

ABE'S MOTHER  
(10 09 39 17)  
Not again!

ABE'S SISTER  
(10 09 40 03)  
Yeah, you know those two BIG black bin  
bags in the hall.

ABE  
(10 09 43 03)  
No there's only one, one little one their  
is...

ABE'S SISTER  
(10 09 46 24)  
You're pathetic, you should do your  
own...

ABE  
(10 09 48 17)  
I know!

ABE'S MOTHER  
(10 09 48 24)  
I don't believe this, why don't you just  
move back in...

ABE  
(10 09 52 15)  
Move back in... do you want me to move  
back in?

(CONTINUED)

ABE'S MOTHER  
(10 09 56 05)  
Not really...

ABE'S SISTER  
(10 09 57 20)  
You could always get in my room...

ABE'S MOTHER  
(10 10 00 23)  
Don't you turn out like him.

15 INT. PORTACABIN OFFICE. DAY.

15

The office is empty apart from JES, who is sitting at her desk. She is bored. JES HEARS the sound of a truck in the distance and gets up.

16 EXT. SCRAP YARD. DAY.

16

JES walks out to greet ABE.

ABE  
(10 10 36 23)  
Alright...

JES  
(10 10 37 15)  
Dads just left...

ABE  
(10 10 39 04)  
Can you sign this for us...

JES  
(10 10 40 04)  
Yeah...

ABE  
(10 10 46 16)  
Nice one...

JES  
(10 10 48 10)  
Ok... Going to let me have ago?

ABE  
(10 10 48 24)  
What about your dad ?

JES  
(10 10 50 07)  
What he doesn't know won't hurt him..

ABE  
(10 10 52 22)  
Alright... just jump up... Right  
that's the gears there... break...  
(MORE)

(CONTINUED)

16 CONTINUED:

16

ABE (cont'd)  
 clutch and the throttle. You all right.  
 (truck pulls away) Easy...don't jerk it.

17 EXT. CITY LANDSCAPES. EARLY MORNING/DAWN.

17

18 EXT. SCRAP YARD. DAY.

18

We SEE ABE working underneath a large crane.

JES  
 (10 12 47 20)  
 Abe...

ABE gets out from under the grabber, whilst he does do he  
 bangs his head on the chassis.

ABE  
 (10 12 51 20)  
 Frigging hell, you bastard!

JES rushes over to him.

JES  
 (10 13 00 13)  
 What have you done?

JES takes a closer look at ABE's injury.

ABE  
 (10 13 02 09)  
 It'll be all right...

JES  
 (10 13 02 22)  
 It's cut a bit..you'd better come back to  
 the office with me...

ABE  
 (10 13 06 12)  
 Friggin' hell.....

JES helps ABE back to the PORTACABIN.

19 INT. PORTACABIN. DAY.

19

ABE and JES in office.

ABE  
 (10 13 17 19)  
 I'll be all right you know..

JES  
 (10 13 19 15)  
 I'll still have a look at it.

ABE  
 (10 13 34 06)  
 Shit..That stings!

JES  
(10 13 36 03)  
It's cut a bit...

ABE  
(10 13 39 23)  
What was it you wanted anyhow?

JES  
(10 13 40 14)  
Bit of a lump there as well.

ABE  
(10 13 44 10)  
You heard...

JES  
(10 13 45 16)  
...Just wanted to see if you wanted a  
coffee....

They both laugh and slowly start to kiss.

20 INT. JES'S FATHERS HOUSE. SITTING ROOM. NIGHT.

20

ALAN SHEPPARD, JES'S FATHER, paces impatiently around the room with a glass of whisky in his hand. JES peaks her head round the sitting room door.

JES  
(10 14 32 08)  
Hi ye dad...

ALAN  
(10 14 33 14)  
Where the bleeding hell have you been?

JES  
(10 14 35 06)  
I've been out with a few friends, why?

ALAN  
(10 14 39 03)  
Jes... don't bleeding lie to me...you  
were seen leaving the yard with Abe...

JES  
(10 14 41 08)  
Abe hurt his head on one of the trucks, I  
had to take him home.

ALAN  
(10 14 44 04)  
Yeah... well, as long as that's all it  
was...I don't want you getting too  
familiar with the lads in the yard...  
Alright?... Now just go to bed...

(CONTINUED)

20 CONTINUED: 20

JES stares back at her father from the door before exiting.  
Slamming the door after her.

21 INT. BOXING RING. 2ND BOUT. NIGHT. 21

ABE wins second bout.

22 INT. PUBLIC HOUSE. SNOOKER TABLE. DOCK ROAD. NIGHT. 22

BERNIE  
(10 15 36 21)  
Push stroke...

ABE  
(10 15 39 22)  
You watching this now...  
(10 16 03 13)  
This one.

23 EXT. SOUTHPORT PLEASURE BEACH. CLOUDY DAY. 23

ABE and JES chase each other on beach.

24 INT. SMALLER ROOM OFF MAIN HALL. DAY. 24

BERNIE slowly kits ABE up, putting bandages, gloves, etc.

BERNIE  
(10 18 21 12)  
You know sometimes when I appear a bit  
hard on you...

ABE  
(10 18 24 01)  
In the gym, I have noticed...

BERNIE  
(10 18 26 20)  
Well, that's only because I see something  
special... I'm trying to bring it out.

ABE  
(10 18 31 21)  
Do you think I'll do all right Bern?

BERNIE  
(10 18 32 17)  
Yes... You will... Now tonight, up on  
your toes, and a long left hand against  
this fella.

ABE  
(10 18 44 06)  
Yeah.

(CONTINUED)

BERNIE

(10 18 45 02)

Box him... Don't mix, don't maul... it's not a wrestling match.

ABE

(10 18 50 21)

Right...

BERNIE

(10 18 52 24)

Get out there and enjoy yourself... let's have a look at that...

25 INT. 3RD AMATEUR BOUT. NIGHT. 25

Towards the end of the second round, BERNIE shouts from ringside.

BERNIE

(10 19 25 14)

Left hand... work it to the body... come on ABE...

26 INT 3RD AMATEUR BOUT. IN BETWEEN ROUNDS. NIGHT. 26

ABE sits in corner, while BERNIE wipes him down.

BERNIE

(10 20 40 10)

There, there, there... all right two rounds over... not that special is he! Not that special, You're still standing in front of him, you're allowing yourself to be turned on the ropes once... don't let that happen. This round, you've got three minutes... three minutes from the North West County title... right, three minutes. All the mileage, all the early morning runs, all the gymn work, this round, this is where it all pays off. OK. OK.

27 INT. 3RD AMATEUR BOUT. LAST ROUND. NIGHT. 27

Bernie shouts during the last round.

BERNIE

(10 21 33 15)

Bob and weave Abe, bob and weave... Come on jab and move, jab and move... don't slow down, come on move... come on Abe jab and move... drop the right hand in... come on Abe move... Work. For Gods sake work, work...

The referee stops BERNIE from talking during the bout.

28 INT. 3RD BOUT END OF LAST ROUND. NIGHT.

28

ABE walks back to corner of ring where BERNIE is waiting.

BERNIE

(10 23 07 10)

You've got it... I'm proud of you, PROUD OF YOU.

ANNOUNCER

(10 23 28 05)

Right now Ladies and Gentlemen the winner by an unanimous decision of the North West Counties Amateur Boxing Association Welter Weight Champion is, Thompson in the blue corner.

29 INT. CHANGING ROOM. NIGHT.

29

BERNIE is comforting ABE, who is seated on a table in the middle of the room, with his head down, a towel is over him to keep him warm.

BERNIE

(10 23 56 10)

...Abe, I know how you feel... I've been there... look, you were ahead after the first two rounds... There'll be another time... I'll get the return.

ABE

(10 24 08 06)

I don't know Bern... I've had enough... All that training for nothing... maybe I'm just not good enough...

BERNIE

(10 24 19 05)

Come on Abe, there's plenty of lads who don't even get this far... You're better now than you were last year and next year you'll be better still... Next season we'll be there.

Suddenly the door opens and a man in his late forties enters.

CHRIS KING

(10 24 31 06)

Alright Bernard, how's it going ? ...I'm Chris King, I used to promote some of Bernie's lads a few years back... thought you' were unlucky tonight, bet you if that would've been over six rounds you would've beaten him easily.

ABE

(10 24 43 09)

I would...

(CONTINUED)

CHRIS KING

(10 24 44 24)

I can see you've got the stamina, eh bit more work, bit more training...

BERNIE

(10 24 48 17)

Come on Chris... leave him alone!

CHRIS KING

(10 24 51 16)

Look... if you ever feel fed up or you want to make some money, give me a call.

BERNIE

(10 24 57 20)

I said leave him!

CHRIS KING

(10 25 00 00)

Give us a call...

30 INT. PORTACABIN. SCRAP YARD. DAY.

30

JES is sitting on the edge of the desk, her arms around ABE's waist, who is standing in front of her. JES is gently kisses ABE's swollen face. He starts to kiss her.

Suddenly behind them we SEE the door open as unexpectedly, JES's father, ALAN SHEPPARD comes in and suddenly freezes, staring in disbelief. JES takes a step back.

ALAN

(10 25 26 05)

What's going on?

JES starts to walk towards her father.

JES

(10 25 28 10)

Dad...

ALAN moves towards ABE, brushing JES aside.

ALAN

What the fuck have you been doing with my daughter, eh? EH?... You black bastard, you're all the same your kind!

ALAN starts to shove ABE back towards the wall, who doesn't put up any resistance, but looks at JES.

JES

(10 25 30 09)

Abe just go...

(CONTINUED)

ABE  
(10 25 33 20)  
Do you want me to go?...

JES  
(10 25 34 09)  
Just go Abe...

ALAN  
(10 25 35 01)  
Yeah go on piss off...  
(10 25 45 16)  
I can't believe it, You've been lying to  
me all this time, I trusted you Jes,  
You're no bleeding better than your  
mother... Where are you going?

JES  
(10 25 56 02)  
Dad get off me...

DAD  
(10 25 57 16)  
I haven't finished with you yet...

JES  
(10 25 57 16)  
Dad you're hurting...

JES tries desperately to get away from him. ALAN slaps JES  
hard across the face. Their is total silence. A tear runs  
down JES's cheek, as she looks up at her father, she turns  
and leaves through the door. This time her father doesn't try  
to stop her. He stands alone in the middle of the room.

31 EXT. BULLRING ESTATE. NIGHT. 31

A CAB pulls up and JES gets out.

32 INT. ABE'S BEDROOM. EARLY MORNING. 32

ABE and JES are in bed together.

33 EXT. YARD OPPOSITE NORTONS SCRAP YARD. DOCK ROAD. 33

ABE walks down road looking for a new job.

ABE  
(10 27 54 03)  
Have you got any jobs going mate?

MIDDLE AGE MAN  
(10 27 56 07)  
No, sorry mate...

ABE  
(10 27 56 22)  
OK, thanks.

(CONTINUED)

33 CONTINUED:

33

The man goes back to his work as ABE turns round and walks out of the yard.

34 INT. FLAT. BULLRING. NIGHT.

34

We HEAR ABE opens the front door of his flat and walks into the lounge, throwing the keys onto a table, he sits down on the settee.

ABE  
(10 28 34 15)  
Jes!

she rushes in from the bedroom excitedly and sits facing ABE.

JES  
(10 28 41 13)  
Guess what?

ABE  
(10 28 41 24)  
What?

JES  
(10 28 42 08)  
Got a job at the O51 today...

ABE  
(10 28 43 21)  
That's great...

JES  
(10 28 44 12)  
Start tomorrow night... what's the matter?

ABE  
(10 28 47 14)  
Nothin' I'm all right...

They Kiss

35 INT. FLAT. DAY.

35

ABE sits reading paper looking for a job.

36 EXT. FLAT. BULLRING ESTATE. DAY.

36

JES hangs out he washing.

37 EXT. DOCKLAND STREET. DUSK.

37

ABE walks away from CAMERA.

38 INT. 051 NIGHTCLUB. NIGHT.

38

JES works at the bar as ABE watches on.

39 INT. LOUNGE. BULLRING. NIGHT.

39

We HEAR the front door slam and they walk down the hallway.

ABE VO

(10 30 47 13)

So you wasn't leading him on then...

JES

(10 30 49 11)

He's my boss, I'm suppose to be polite to him Abe...

ABE

(10 30 51 02)

Well it looked more than that from where I was.

JES

(10 30 53 13)

I can't believe you said that.. You sound just like my dad... I don't need that anymore Abe...

ABE

(10 31 00 16)

... Jes, I'm sorry, I'm just pissed off cause I haven't got a job...

JES

(10 31 06 02)

Yeah well don't take it out on me...

40 INT. ABE'S FLAT. LOUNGE. NIGHT.

40

ABE watches professional boxing on television.

41 EXT. PLUSH OFFICE BUILDINGS OF PRO BOXING MANAGER. DAY.

41

CHRIS KING VO

(10 32 20 20)

Abe, thanks for your call.

ABE VO

(10 32 21 22)

Alright...

CHRIS KING VO

I've drawn up a contract... Now I want you to read it through, anything your not happy with let me know...

ABE VO

(10 32 28 20)

Alright...

42 EXT. BEACH PARTY. NIGHT. 42

JES and ABE, with a group of friends, celebrate around the fire.

GUITARIST

(sings)

No I won't be afraid, No I won't be  
afraid, Just as long as you stand by me,  
Stand by me, stand by your man.

43 INT. PRO GYM. DAY. 43

In the decaying old chapel, we SEE four PRO BOXER as they work out on the bags, which are all hanging in a straight line. Their trainer, JOHNNY, a white haired man in his fifty's, encourages them, along with his co-trainer DAVE

JOHNNY

(10 33 29 06)

Come on limber up lads, limber up...  
Turkey jumps first, get ready... way you  
go...

DAVE

(10 33 40 04)

Keep it up.

JOHNNY VO

Knees up to the chest now, come on...

DAVE

(10 33 42 18)

Right up lads...

JOHNNY VO

Keep going, last ten.. press ups next,  
last five... press ups... chest to the  
floor, keep it going, good lads...

DAVE

(10 33 57 22)

Keep you head up...

JOHNNY VO

last ten, star dorsals next, keep it  
going... last five, right star dorsals...

In the BACKGROUND we see CHRIS KING and ABE enter the club.

JOHNNY VO

(sees them enter)

Dave take over...

JOHNNY gets out of the ring and walks over to greet them. We still HEAR the other lads training.

(CONTINUED)

JOHNNY

(10 34 09 24)

All right Mr King, how are yere?

CHRIS KING

(10 34 11 02)

Not too bad, here's the lad I mentioned last week Abe Wilson...

JOHNNY

(10 34 14 06)

How are yere son, my names Johnny Wild, pleased to meet you...

ABE

(10 34 17 00)

Ok...

CHRIS KING

(10 34 18 09)

How's Dominic coming along...?

ABE feeling left out walks over to the ring and watches the other BOXERS training.

JOHNNY

(10 34 19 05)

Oh, top of his form, top of his form...

CHRIS KING

(10 34 21 15)

Is he ready for next week...?

JOHNNY

(10 34 22 16)

No problem, is that for the Steve Ako bout?

CHRIS KING

(10 34 25 05)

Yeah...

JOHNNY

(10 34 26 00)

No problem at all...

CUT AWAY ABE WATCHING LADS

DAVE

(10 34 28 17)

Keep it going lads... last ten... tuck jumps next...

JOHNNY

(10 34 34 00)

Come here son...

(MORE)

(CONTINUED)

43 CONTINUED: (2)

43

JOHNNY (cont'd)

It's a little bit late to start doing any training now, hang around for a bit and meet the boys, eh...

ABE

(10 34 41 22)

OK...

We CUT back to a wide shot of the CIRCUITS coming to an end.

44 INT. FLAT. BEDROOM. DAY. DISSOLVES.

44

JES and ABE paint opposite walls of the hallway.

JES

(10 35 06 08)

Can't you take over for a bit? My arms are aching.

(ABE LAUGHS)

JES

What?

ABE

(10 35 11 19)

You've got paint all over you're face... you're just making it worse...

45 INT. PRO GYM. DAY.

45

ABE works-out on the TARGET BAG. We SEE JOHNNY as he slowly walks through the gym towards ABE.

DAVE

(10 35 47 00)

Keep going...

JOHNNY

(10 35 53 07)

Hold on a minute ABE lad... now you've been throwing boys punches so far, you're in a mans club now, throw some mans punches, get them feet onto the floor there, firmly down, that's it good lad, that's better... that's it, give it your body now, that's it good lad ...full body weight, good lad, harder come on some power.

46 INT. BEDROOM. DAWN/EARLY MORNING.

46

JES and ABE are asleep in bed. The alarm clock goes off and ABE gets up and EXITS BEDROOM to make breakfast. Then returns with tea and toast.

ABE

(10 36 56 13)

Hello there...

(CONTINUED)

JES  
(10 36 57 17)  
Lovely... Thank you.

ABE  
(10 37 00 21)  
Listen I got to go now.

JES  
(10 37 01 18)  
Okay.

ABE  
(10 37 02 15)  
I'll see you later.

They kiss.

JES  
(10 37 04 21)  
I'll see you after.

Abe leaves. Jes starts eating her toast. Then she puts her toast down, throws back the covers and rushes to the bathroom. We hear her being sick.

47 INT. WAITING ROOM AT DOCTORS. DAY. 47

RECEPTIONIST  
(10 37 57 18)  
Jes Sheppard, would you like to go through to room three now please.

48 EXT. PARK. DAY. 48

JES tells ABE she is pregnant in distance.

49 INT. GYMN. DAY. 49

JOHNNY  
(10 39 19 17)  
Good lads, work behind that jab, come in, double up, double them hooks, down below, over the top, good lad, step in now... Good lad, good lad, Good lad and again, come on, good lad, and again, and again down below, come on... Time.

50 INT. GYMN. DAY. 50

ABE gets out of the ring and walks over to a spare seat besides CHRIS KING who has been sitting, watching his progress.

ABE  
(10 39 56 16)  
What do you think...?

(CONTINUED)

CHRIS KING  
(10 39 57 18)  
Yeah, it's looking good.

ABE  
(10 40 01 17)  
I'm ready now, can you sort something out...

CHRIS KING  
(10 40 02 22)  
Something's being lined up, don't worry...

ABE  
(10 40 04 15)  
Soon...!

CHRIS KING  
(10 40 05 11)  
Soon...

KING looks away from ABE towards the ring.

ABE  
(10 40 10 00)  
What do you think of Dominic...?

CHRIS KING  
(10 40 11 02)  
Yeah he's looking good...

We CUT back to the SPARING SESSION, which is continuing in front of ABE and CHRIS KING.

JOHNNY  
(10 40 15 15)  
Turn him round Jim... Keep it down...  
Both hands now ,both hands now ...  
Stiffen that jab Dave, you're in range,  
you're out of range Jimmy... That's  
better... One two three Jimmy come on.

51 INT. FLAT. BABIES ROOM. MUSIC SEQUENCE. DAY. 51

JES paints babies room.

52 EXT. PARK. DAY. 52

JES is riding a bike as ABE runs after her.

ABE  
(10 42 42 16)  
Wait for me...

53 INT. GYMN. DAY. 53

BE trains on his own.

54 INT. BABIES ROOM. DAY. 54

DISSOLVE SEQUENCE of babies cot etc, as room becomes more full.

55 INT. PRO GYM. DAY. 55

ABE is on the weights. We HEAR a telephone ring, and DAVE answers it.

DAVE  
(10 45 05 17)  
Yeah okay la...Abe, it's for you...

ABE  
(to Dave)  
Cheers...

DAVE  
Alright mate...

ABE  
(10 45 15 08)  
Hello.... Jes... Hang on I can't hear you... What's wrong?... it sounds serious, you better go to the Royal... Alright don't worry, I'll be right there...

Replaces the phone and moves away  
...Dave I've got to go...

DAVE  
(10 45 36 03)  
Alright...

56 INT. HOSPITAL. CORRIDOR. DAY. 56

ABE is sitting down on a long seat in the waiting room, his head in his hands.

57 INT. HOSPITAL. TREATMENT ROOM. DAY. 57

The DOCTOR comes into the room where JES is sitting on an examination bench.

DOCTOR  
(10 45 56 10)  
Sorry to keep you waiting Jes... Look, I need a few more details...

JES  
(10 46 00 22)  
OK...

58 INT. HOSPITAL. CORRIDOR. DAY.

58

ABE has had enough, he suddenly gets up and strides up to the reception in FOREGROUND.

ABE

(10 46 13 20)

Look, I've been waiting here for ages now... Can't you even tell me how she is....

RECEPTIONIST

(10 46 16 23)

We are very busy ... What's her name?

ABE

(10 46 19 00)

Miss Shepherd...

JES VO

(10 46 20 08)

Abe...

ABE turns around and walks towards the direction which JES's voice has come from.

59 INT. HOSPITAL. CORRIDOR. DAY.

59

DOCTOR

(10 46 23 05)

Husband?

ABE

(10 46 23 16)

Boyfriend...

DOCTOR

(10 46 24 12)

Can I have a quick word?

ABE

(10 46 25 17)

Is she OK?

DOCTOR

(10 46 27 09)

Well she's a lot better now but, UM... I'm afraid she's had a miscarriage...

ABE

(10 46 30 00)

Oh no...

DOCTOR

(CONTINUES)

We've done some tests... but until we've got the results back in a few days, we won't really know what went wrong...

(MORE)

(CONTINUED)

59 CONTINUED:

59

DOCTOR (cont'd)  
 (PAUSE)...Quite often in cases like this  
 there's no medical reason at all...  
 (PAUSE) ... Next time she'll be fine.

60 INT. HOSPITAL. CASUALTY ROOM. DAY.

60

JES is sitting on the couch as ABE comes in. ABE goes quickly  
 over and hugs her. She starts to cry.

JES  
 (10 46 43 10)  
 Please Abe, take me home...

ABE  
 (10 46 46 22)  
 God I'm sorry Jes...

61 INT. TAXI. DUSK.

61

62 INT. FLAT. BEDROOM. NIGHT.

62

63 EXT. CLOUDS. DAWN.

63

64 INT. FLAT. BEDROOM. DAWN.

64

ABE is woke up by a shaft of light hitting his face, he gets  
 up and starts to draw the curtains across. JES is still half  
 asleep

JES  
 (10 48 37 05)  
 Abe...

ABE  
 (10 48 39 18)  
 It's all right...

65 EXT. BULLRING ESTATE. KIDS PLAYING. DAY.

65

66 INT. ABE'S SITTING ROOM. DAY.

66

JES and ABE are lying on the sofa.

JES  
 (10 49 20 06)  
 I'm sorry Abe...

ABE  
 (10 49 23 03)  
 What for?

JES  
 (10 49 24 05)  
 For everything...

ABE  
 (10 49 26 19)  
 You mean the baby

(CONTINUED)

JES  
(10 49 28 02)  
Uhum

ABE  
(10 49 30 00)  
I'm sorry as well, no one's to blame...  
it will be all right.

67 EXT. SEA FRONT. JES AND ABE LOOK OUT OVER THE SEA. DAY. 67

ABE  
(10 50 13 00)  
Let's go... come on...

68 EXT. BULLRING ESTATE. KIDS PLAYING. DAY. 68

69 INT. LOUNGE. ABE LOOKING OUT OF WINDOW. DAY. 69

70 INT. BEDROOM JES ASLEEP IN BED. DAY. 70

71 INT. LOUNGE. ABE LEAVES TO GET SHOPPING. DAY. 71

72 EXT. BULLRING ESTATE. ABE WITH SHOPPING. DAY. 72

73 INT. BEDROOM. JES AWAKE BUT IN A TRANCE. DAY. 73

74 INT. HALLWAY. AS ABE ENTERS. DUSK. 74

ABE  
(10 52 34 16)  
Hi yeah... I'll make you something to  
eat.

75 INT. KITCHEN. ABE COOKS. NIGHT. 75

76 EXT. NEAR BULLRING. NIGHT. 76

We SEE JES'S POV of the interiorly lit ANGLICAN CHURCH from  
outside.

77 INT. LOUNGE. NIGHT. 77

JES stands looking out of the window as ABE comes in carrying  
two plates of food. He sit down on the sofa and looks up at  
JES.

ABE  
(10 53 17 02)  
Jes... JES...Here you are...

Suddenly the telephone rings and ABE jumps up to answer it.

ABE  
(10 53 39 18)  
Hello... Johnny... Alright... Yeah I know  
I've got a fight next week...  
(turns away from JES)  
(MORE)

(CONTINUED)

ABE (cont'd)

I know, yeah, but its a bit difficult at the moment... Yeah...Listen, I'll try and get down this week...

JES

(10 54 02 18)

Abe... (PAUSE) You don't have to look after me all the time, I'm okay...

ABE

(10 54 08 15)

Are you sure?

JES

(10 54 09 09)

Tell him you'll be in tomorrow...

ABE

(10 54 11 21)

Johnny.I'll be down tomorrow... OK... Alright, see you.

78 EXT. ABE RUNS IN DRY DOCK. DAY. 78

79 EXT. JES LOOKS OUT OF WINDOW. DAY. 79

80 INT. PRO GYM. DAY. 80

We SEE ABE in the RING with the other trainer DAVE, working on the PADS together.

DAVE

(10 55 47 23)

One two three, and again... one two three... one two three four... one two three four... one two left hook... and again, one two left hook.

81 INT. BABIES ROOM. JES SITS CRYING ON FLOOR. DAY. 81

82 EXT. JES WALKS DAZED AROUND CEMETERY. DAY. 82

83 INT. BEDROOM. NIGHT. 83

ABE

(10 57 10 02)

Jes...

84 INT. PRO GYM. ABE WORKS OUT ON HIS OWN. DAY. 84

85 EXT. RIVERSIDE. JES SITS. ABE STANDS. LOOKING OUT TO SEA. DAY. 85

86 INT. BEDROOM. NIGHT. 86

Again ABE lays facing JES, who's back is turned to him. For a long while he looks at her, slowly he puts his hand, then his arm around her and moves closer.

(CONTINUED)

ABE  
 (10 59 27 14)  
 Jes...JES... Talk to me...

ABE gently starts to kiss her shoulder and at the same time turns JES over. Reluctantly she turns slowly round, tears are streaming down her face.

JES  
 (10 59 38 16)  
 Don't Abe...

87 INT. LIVING ROOM. DAY.

87

ABE asleep on sofa. Suddenly he wakes and realizing it's late.

ABE  
 (11 00 15 19)  
 Oh Shit...

He rushes out into the hallway and into the bedroom.

ABE VO  
 (11 00 23 14)  
 Jes...

ABE grabs his t-shirt and struggles to put it on as he makes his way to the kitchen.

ABE  
 (11 00 44 03)  
 Jes...

Standing outside the bathroom door.

ABE  
 (11 00 52 06)  
 Jes, I've got to go, I'll see you later,  
 all right?

ABE rushes out and slaps the door shut.

88 INT. BATHROOM. CU OF JES IN MIRROR. DAY.

88

89 INT. CORRIDOR. DOWN MARKET PRO. BOXING VENUE. NIGHT.

89

We SEE through the open door, ABE SITTING as JOHNNY does up his bandages. CHRIS KING is standing talking to them, occasionally glances up as people pass by.

CHRIS KING  
 (11 01 06 00)  
 Nice easy one for him tonight Johnny...

JOHNNY

(11 01 09 01)

I hope so, his first one... You're ready aren't you lad!

ABE

(11 01 12 24)

Yeah I'm ready...

CHRIS KING

(11 01 14 07)

He's looking fit...

JOHNNY

(11 01 14 19)

Well muscled up...

CHRIS KING

(11 01 16 11)

Dave... (Seeing another friend called DAVE)

DAVE

(11 01 18 10)

Oh hello Mr King, How are you?

CHRIS KING

(11 01 19 08)

Not too bad, Will you do us a favor?

DAVE

(11 01 21 03)

Yeah sure...

CHRIS KING

(11 01 22 23)

Put this down for us....(handing DAVE a wad of money)

DAVE

(11 01 25 03)

What the usual?...

CHRIS KING

(11 01 25 11)

Yeah!

DAVE

(11 01 25 18)

Okay...

CHRIS KING

(11 01 26 07)

Cheers...

Then walks back to ABE and JOHNNY

(11 01 28 12)

(MORE)

(CONTINUED)

89 CONTINUED: (2)

89

CHRIS KING (cont'd)

Okay we're on in five minutes... are you ready for this one?

ABE

(11 01 31 18)

Yeah I'm ready.

CHRIS KING

(11 01 32 20)

Come on.

JOHNNY

(11 01 33 18)

Oh he's ready all right, aren't you ?  
Raring to go... He's raring to go!

90 INT. PRO BOXING RING. NIGHT. 90

We SEE one round of the fight, where ABE is getting badly knocked around, before the REF. stops the fight.

91 INT. PRO BOXING HALL. CU. NIGHT. 91

DAVE walks up to MR KING

DAVE

(11 03 09 23)

Alright Mr King, there's your money.

MR KING

(11 03 13 04)

Cheers, get yourself a drink.

92 EXT. SHEPPARD'S SCRAP YARD. NIGHT. 92

JES stands with TWO LARGE CASES in front of he fathers yard.

93 INT. CHANGING ROOM. NIGHT. 93

ABE is siting on a table, while JOHNNY takes of his gloves.

ABE

(11 03 29 11)

Shit Jimmy...

JOHNNY

(11 03 29 20)

Alright son , all right, all right now,  
Keep your head still son, That's it now,  
Don't let it knock the stuffing out of  
you son, you did well there for your  
first contest...

CHRIS KING

(11 03 40 10)

What happened? Last time I saw him he was  
all over the place...

(CONTINUED)

ABE

(11 03 43 17)

I thought you said it was going to be easy?...

CHRIS KING

(11 03 45 15)

Maybe it was a bit too soon hey?...Don't worry you'll probably beat him next time... Look I've got to go. I'll see you next week, okay...

ABE

(11 03 54 00)

Chris... Is there any chance of any wages, I'm skint?

(11 04 05 08)

...What's this?

CHRIS KING

(11 04 06 11)

I know you were expecting more but I've had to take back the advance I've given you... I'll see you next week okay...

JOHNNY

(11 04 11 17)

Alright...

ABE

(11 04 13 19)

How am I going to live on that! ...Leave it Jimmy.

JOHNNY

(11 04 18 16)

Come here son, come here... You'll need a couple of butterfly stitches in that.

94 EXT. SHEPPARD'S SCRAP YARD. NIGHT.

94

We SEE JES walk down the yard towards the PORTACABIN, her fathers car is in the corner of the frame.

95 INT. FLAT. NIGHT.

95

ABE enter the flat.

ABE

(11 04 44 21)

Jes...

He quickly looks into the bedroom, then walks down the hall to the lounge.

96 INT. FLAT. BEDROOM. NIGHT. 96

In a CLOSER UP SHOT we SEE ABE come back down towards the bedroom. He switches the light on and stares in disbelief.

ABE  
(11 04 58 18)  
Oh no Jes!

97 INT. FLAT. BABIES ROOM. NIGHT. 97

The room is completely dark until ABE opens the door. He walks into the center of the room and pauses. Suddenly ABE lets out all his frustration and anger by firstly knocking all the baby things off the sideboard onto the floor, then turning he momentarily pauses before, with his full force he puts his hand straight through the door. Slowly he sits down on a chair.

ABE  
(11 05 21 20)  
Why Jes... Why me... Why me Jes.

FADE TO BLACK

**CREDITS START TO ROLL**